

ДЕВУШКА МОЛОДЕНЬКА

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Allegretto

нар

mf f tr mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp).

mf

Де-вущ-ка мо-ло - день-ка, сем-на-дцати все-го лет,

The first system of the vocal line is in 4/4 time. The melody is marked mezzo-forte (mf). The piano accompaniment continues with chords and eighth notes. The time signature changes to 2/4 for the second and fourth measures.

по-лю-би-ла мо - лод-ца два-дцати о-на двух лет.

p

The second system of the vocal line continues in 4/4 time. The melody is marked piano (p). The piano accompaniment features a more active bass line with eighth notes and chords. The time signature changes to 2/4 for the second and fourth measures.

f

Э-та-кой хо-ро - шень-кий,

mf 3 3

The third system of the vocal line is in 4/4 time. The melody is marked forte (f). The piano accompaniment includes triplets (3) in the right hand. The time signature changes to 2/4 for the second and fourth measures.

в све - те е - го луч.ше нет. При.шло рас.ста - ва -

mf

- ны - це - стал не мил ей бе.лый свет.

mf *rit.*

Poco meno mosso

Куда с го.ря де - ну - ся?

p

Пой - ду с го.руш.ка я в лес. По.смо.трю под но - жень.ки -

mp

rit.

Темпо I

до - рож - ка ку да ле - жит?

По э - той до - ро - жень - ке бе - лый конь лег - ко бе - жит,

на ко - не о - сёд - лан - ном мой - то ми - лень - кий си -

- дит. По - ма - шу я ми - ло - му плат - ком, пра - во - ю ру -

The image shows a musical score for a song. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Russian. The score includes various musical notations such as 'rit.', 'Темпо I', 'mf', and 'f'. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part features arpeggiated chords and rhythmic patterns.

- кой, да, может, он ог-ля - нет-ся, -он возь-мет ме-ня с со -

- бой. Девуш-ка мо-ло -

- день - ка, сем - на - дца - ти все - го лет,

по-лю-би-ла мо - лод-ца два - дца - ти о-на двух лет.